Permit #F00135886

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135886 **Type of Permit:** FILMING **Release Date:** 03/27/2018

Production Company THRILLER FILMS LLC

Insured Company Name THRILLER FILMS LLC

Contact Phone No. 1 310-779-9603
Contact Phone No. 2
Fax
Address 1800 N. HIGHLAND AVE, 3RD FLOOR
LOS ANGELES, California 90028

Production Title LAST E

Type of Production Feature

Producer Zeus Zamani

Director Robin Bain

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Hans Groszkruger

Location Manager Zeus Zamani
Primary Phone Mobile - 310-779-9603
Secondary Phone

Location Assistant n/a n/
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,739.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00135886	**Location Manager**	Zeus Zamani
Production Company	THRILLER FILMS LLC	Primary Phone	Mobile - 310-779-9603
Insured Company	THRILLER FILMS LLC	Secondary Phone	
Production Title	LAST E		

Location Address 200 E Ave 43, Los Angeles, CA, 90031

Location Type Garden

Location Description Charles F Lummis Home & Garden (http://www.socalhistory.org/historical-sites/lummis-home.html)
Managed by RAPG

Film Dates 3/28/2018 - 3/28/2018 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Thriller FIlms Agent Letter .pdf
LUMMIS HOUSE 60402.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue; Generator is a putt putt ; Reservation # 60402;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00135886
Production Company THRILLER FILMS LLC
Insured Company THRILLER FILMS LLC
Production Title LAST E

Location Manager Zeus Zamani
Primary Phone Mobile - 310-779-9603
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Parking Notes
private property at location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00135886

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00135886
Production Company THRILLER FILMS LLC
Insured Company THRILLER FILMS LLC
Production Title LAST E

Location Manager Zeus Zamani
Primary Phone Mobile - 310-779-9603
Secondary Phone

This location has been CANCELED

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 3/29/2018 - 3/30/2018 22:00 - 12:00 2 days

Open or Closed to the Public Closed

Please see attached document Harvard_BL_March-9-2018_A.K.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue; All activity will be contained on private property ; Please cancel this location ;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H6

Approvals FILML.A. MONITORS Eric Warczinsky

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Thriller Films, LLC **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: August 30th 2017

Thriller Films, LLC
Name of Principal

By: _____
Representative's Signature

Zeus zamani
Print Representative's Name

Producer
Representative's title

3325 Coy Drive, Sherman Oaks, CA, 91423
Principal's Address

310-779-9603
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LUMMIS HOUSE

- **Ok to FILM at Lummis House on 3/28/18 from 8:00AM-10:00PM.**
- **Permissible to move wooden table sideways to serve as an "altar". Anything placed on wood table must have something underneath.**
- **No fire of any kind is permitted in or outside of Lummis Home and park property**
- **Permissible to move piano out from present position with someone simulating playing said piano**
- **Glassed book cases may be covered with material that will not cause any residual residue on glass**
- **Permissible to clean glass in various locations**
- **Permissible to use black out material on windows of house as long as it is not attached to the window or structures**
- **Permissible to set up free standing equipment inside the house for levitation special effects**
- **Anything that company wants to remove, move or add must be approved by Lummis House staff monitors.**
- **All materials must be carried or wheeled onto property. No vehicles can enter the property**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **If company is approved to have a generator it must be placed on concrete/plywood base and kept away from trees/brush.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-135886

THRILLER FILMS LLC-LAST E

(LUMMIS HOUSE)

SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Barbara Holmes with the First AME Church of Los Angeles (2270 Harvard Boulevard) must be contacted at (323) 735-1251 Ext. 2202 (office), or email Businessoffice@famechurch.org at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church of Los Angeles).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds.*
- **Overnight and weekend parking of equipment is prohibited.**
- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1.	First AME Church of Los Angeles	Contact: Barbara Holmes	(323) 735-1251 Ext.2202
2.	Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3.	Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***
- **Generators must be shielded and should be located in areas of minimal disturbance.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time

FilmL.A. Inc. NOT A PERMIT